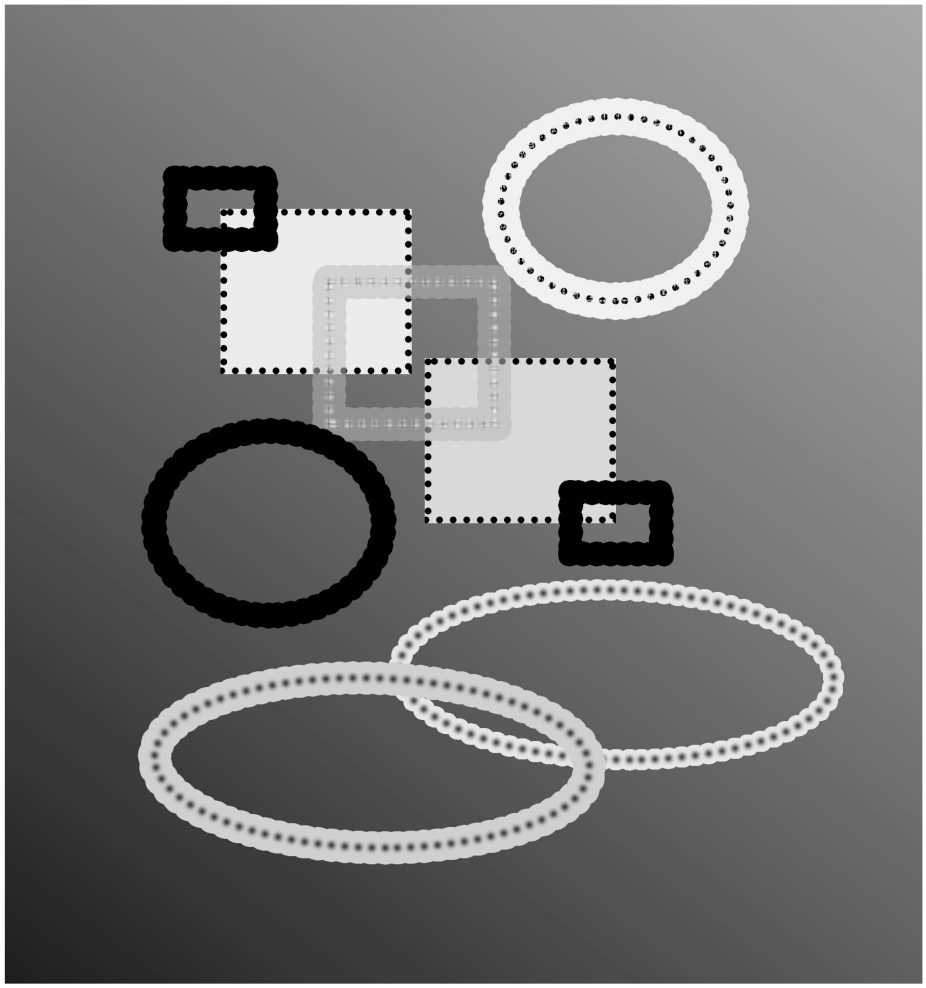


Coming Out

Coming Out is an immersive audio experience designed to take listeners on a journey into uncharted territory. In contemporary society the phrase "coming out" sometimes refers to informing social connections of the result of a sometimes difficult decision to confirm gender identity or sexual preference. This composition is intended to include this interpretation, but express a broader range of challenges that create similar emotional struggle. My personal relationship with society has raised a number of gender identity and empowerment issues. As a female electric guitar player, composer and bandleader; computer and electronics enthusiast who rides motorcycles, I crossed many social boundaries and ventured into male dominated territories. As I matured, I realized that I did not want to be a male, I merely wanted to do things that were previously off limits to females. Now, I do these things and I am definitely a woman, so they are now a part of what women do. Join me in Coming Out.

Technical Requirements

Coming Out premiered at the 2018 New York City Electroacoustic Music festival (NYCEMF) 3D spatialization lab with 16 speakers. Located at the Abrons Art Centre in Manhattan, the 16 channels were 8 up and 8 down arranged in a circle.

I love to create an environment with sonic motion. To me, this is beautiful.
This work is spatialized for surround circular and up and down motion.

Please note: although I am providing a stereo demo - *Coming Out* does not sound like this demonstration stereo file because I have compressed the existing 16 channels into a stereo file, making the audio very dense.

To me, gender is not binary (L or R) and my world is not black and white. I made this mix for a demo and it lacks the spaciousness and motion of the original.

This work is spatialized for surround circular and up and down motion that is only fully revealed in a 16 channel installation.

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Bio for Program Notes

Victoria Gibson combines elements from her musical blues heritage with music she has studied from around the world to create a sonic landscape in the digital domain. Profoundly influenced by Pauline Oliveros, her works often include environmental recordings and many of her works are integrated with other media, such as installation (Bandwidth, Share A Tweet) or film (Sound Seed: Tribute to Pauline Oliveros). Victoria holds a BA, major in music from UBC and is a resident of Vancouver, Canada.